



J. S. Bach

„Jesus bleibet meine Freude“

Choralvorspiel
bearb. für Klavier

- ▶ Klaviere und Flügel, neu und gebraucht
- ▶ Mietklaviere und Mietkauf
- ▶ Sämtliches Zubehör
- ▶ Klavierstimmen und Service



„Jesus bleibet meine Freude“

J. S. Bach, BWV 147

(Bearb.: J. Gedan)

The image displays a piano accompaniment for the chorale 'Jesus bleibet meine Freude' by Johann Sebastian Bach, BWV 147, as arranged by J. Gedan. The score is written in G major (one sharp) and 3/8 time. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a treble clef and a key signature of one sharp (F#). The melody in the right hand is a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The second system continues the melodic and harmonic development. The third system features a repeat sign at the beginning, indicating a first ending. The fourth system continues the piece, and the fifth system concludes with a final cadence. The arrangement maintains the original's character while providing a clear piano accompaniment.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. A repeat sign is present at the beginning of the system.

Second system of musical notation, continuing the piece. It maintains the same key signature and staff structure as the first system.

Third system of musical notation, continuing the piece. It maintains the same key signature and staff structure as the first system.

Fourth system of musical notation, continuing the piece. It maintains the same key signature and staff structure as the first system.

Fifth system of musical notation, continuing the piece. It maintains the same key signature and staff structure as the first system.

First system of a piano score in G major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final chord of the system.

Second system of the piano score. The right hand continues the melodic development with eighth notes. The left hand has a more active role with eighth-note accompaniment. A *m.s.* (mezzo sostenuto) marking is present in the right hand.

Third system of the piano score. The right hand has a melodic line with some rests, and the left hand features a prominent bass line with eighth notes. *m.s.* markings are present in both hands.

Fourth system of the piano score. The right hand continues with a melodic line of eighth notes, and the left hand provides a steady accompaniment of chords and single notes.

Fifth system of the piano score, concluding the page. The right hand has a melodic line that ends with a fermata. The left hand has a bass line that also concludes with a fermata.